

Finnish Programs @ Scandinavia House

SPRING 2012 ADVANCE SCHEDULE OF EXHIBITIONS, FILMS, & PUBLIC PROGRAMS

Current as of 24.January 2012

<i>Exhibitions</i> _____	2
<i>Film Series</i> _____	3
<i>Special Film Screenings</i> _____	4
<i>Concerts</i> _____	5
<i>Lectures & Literary Programs</i> _____	6
<i>Kids & Family Programs</i> _____	9
<i>About The American-Scandinavian Foundation</i> _____	10

Scandinavia House: The Nordic Center in America

58 Park Avenue @ 38th Street, New York, NY 10016

Tel: 212.779.3587

Like us on [Facebook!](#)

General email: info@amscan.org

Follow us on [Twitter!](#)

Website: www.scandinaviahouse.org

THE AMERICAN-SCANDINAVIAN FOUNDATION & SCANDINAVIA HOUSE

Incorporated in New York State in 1911, the ASF has been the leading cultural and educational link between the United States and Denmark, Finland, Iceland, Norway, and Sweden. It is a publicly-supported, non-profit 501 (c) (3) organization that provides a forum for the exchange of ideas and cultural understanding and has an extensive program of fellowships, grants, intern/trainee placement, publishing, membership offerings, and cultural activities.

Scandinavia House – home to The American-Scandinavian Foundation – offers a wide range of programs presenting contemporary Nordic culture that encompasses the visual arts, music, and literature along with public policy, business, finance, and technology. These programs include art, design, and historical exhibitions as well as films, concerts, readings, lectures, symposia, language courses, and kid's programs that illustrate and illuminate the modern-day vitality of the Nordic countries.

HOURS & ADMISSION

Gallery:

Tuesday – Saturday, 12 – 6 pm; admission varies by exhibition, please see EXHIBITIONS section, pages 2-3

Halldór Laxness Library:

Wednesday, Thursday & Saturday, 12 – 5 pm; free

Heimbold Family Children's Playing and Learning Center:

Open to the public on Saturday, 12 – 5 pm; \$8 per child (free to ASF Family Associate & above Members)

Open to ASF Family Associate and above Members: Tuesday – Friday, 12 – 5 pm

The Shop @ Scandinavia House:

Monday – Saturday, 12 – 6 pm (Wednesdays until 7 pm); Sunday 12 – 5 pm

Smörgås Chef @ Scandinavia House:

Monday – Saturday, 11 am – 10 pm; Sunday, 11 am – 5 pm

TRANSPORTATION

Bus: 1, 2, 3, or 4 up Madison Ave.; 1, 2, 3, or 5 down Fifth Ave.

Subway: 6 to 33rd St.; 4, 5, 6, 7, or S to 42nd St./Grand Central Station

Press Information: 212.847.9717

EXHIBITIONS

Hours and admission vary by exhibition. Please see below.

Luminous Modernism: Scandinavian Art Comes to America 1912

Through Saturday, February 11, 2012

Gallery: Tuesday – Saturday, 12 – 6 pm

\$5 (\$3 for Seniors & Students with a valid ID; Free for ASF Members)

Gallery tours are available the first Tuesday @ 1 pm & the last Saturday @ 2 pm of every month, through Tuesday, February 7, 2012

Luminous Modernism: Scandinavian Art Comes to America, 1912, an international loan exhibition of paintings by Edvard Munch, Vilhelm Hammershøi, Anders Zorn, and other Scandinavian pioneers of modernism, opened October 25, 2011, at Scandinavia House: The Nordic Center in America. The exhibition brings together 48 works by Nordic artists who embraced, and pioneered, the transformative aesthetic innovations that swept the European continent during late 19th- and early 20th-centuries. It remains on view through February 11, 2012.

Luminous Modernism looks back at the first exhibition organized by The American-Scandinavian Foundation (ASF), a 1912 survey of contemporary Danish, Norwegian, and Swedish painting that traveled to Boston, Buffalo, Chicago, and Toledo following its debut in New York City. The exhibition had an enormous impact in and beyond the cities to which it traveled. Reviewers used words like “radical” to describe the work it contained (it was the first U.S. presentation of Edvard Munch’s paintings); artists like Marsden Hartley were strongly affected by it; and in each of those four cities it drew some of the largest audiences of any art exhibition up to that time. Although it was eclipsed just two months after it closed by the arrival of the more radical Armory Show, the ASF-organized exhibition and its reception constitute a significant chapter in the history of art and culture in America.

Luminous Modernism, which features 20 of the same artists and eight of the same works presented in the 1912 exhibition, provides a rich picture of that earlier presentation and what visitors found so compelling about it. Moreover, the current exhibition has been expanded in scope to encompass all five Nordic countries, including Finland and Iceland, thereby illustrating the full range of artistic expression throughout the region during this period.

Luminous Modernism has been organized by the ASF in collaboration with an international team of scholars headed by Patricia G. Berman, Professor of Art History at Wellesley College and the University of Oslo. A leading specialist in early modern Scandinavian art, Dr. Berman is the author of numerous important scholarly publications in the field. She worked closely with the late Kirk Varnedoe on the memorable exhibition *Northern Light: Realism and Symbolism in Scandinavian Painting, 1880–1910*, which toured the United States in 1982–83.

Publication:

Luminous Modernism is accompanied by a fully illustrated catalogue, published by The American-Scandinavian Foundation, with essays by Dr. Berman and other scholars of Scandinavian art, including Tomas Björk, Michelle Facos, Ina Johannesen, Colleen Ritzau Leth, Charlotte Linvald, Marit Ingeborg Lange, Thor Mednick, Janet Rauscher, and Øivind Storm-Bjerke.

Luminous Modernism Audio Tour

Use your cell phone to learn more about Luminous Modernism! Hear a brief introduction on the other exhibition from the ASF President Edward Gallagher, as well as over 20 engaging analyses of highlights of the exhibition, narrated by coordinating curator Dr. Patricia G. Berman.

Call 1.646.205.8057 to begin the free audio tour (no cost except your minutes)!

Organized by The American-Scandinavian Foundation, Luminous Modernism was made possible by support from William and Inger Gundersen Ginsberg, the Barbro Osher Pro Suecia Foundation, the Centennial Fund of The American-Scandinavian Foundation, the Royal Norwegian Consulate General in New York, and the Consulate General of Denmark, New York.

See also Exhibition-related Lectures in LECTURES & LITERARY PROGRAMS section.

50 Years of the Nordic Council Literature Prize

Monday, February 27 through Saturday, April 7, 2012

Opening Monday, February 27, 2012, 6:30 pm

Exhibition Hours: Monday – Saturday, 11 am – 8 pm; Sunday, 11 am – 5 pm, Victor Borge Hall Lobby

Free

The year 2012 marks the 50th anniversary of the Nordic Council Literature Prize, the highest honor awarded for a work of fiction produced in Denmark, Finland, Iceland, Norway, and Sweden as well as Greenland, the Faroe Islands, Åland Islands, and Sami language areas. A beacon of cooperation between the Nordic countries, the prize is awarded annually to a novel, play or collection of poetry, short stories or essays that meets high literary and artistic standards. The exhibition profiles prize winners of the past 50 years—including Tomas Tranströmer, Per Petterson, Naja Marie Aidt, Sján, Jan Kjærstad, and Sofi Oksanen—accompanied by editions of their work.

Organized by the Nordic Council of Ministers.

Unnatural Formations: Three Contemporary Photographers

Tuesday, April 3 through Saturday, June 30, 2012

Gallery Hours: Tuesday – Saturday, 12 – 6 pm, 3rd Floor Galleries

Free

The American-Scandinavian Foundation celebrates the 100th anniversary of its Fellowship program with an exhibition featuring the work of three recent grant recipients -- Stephen Hilyard, Simen Johan, and Lydia Anne McCarthy – who have emerged as innovators in the field of contemporary landscape photography. The exhibition offers a unique look at hybrid photographs where disparate and sometimes dissonant images are woven together to create new, hypothetical landscapes.

The exhibition explores the ways in which the photographers access, engage, and even exploit unique elements of Nordic terrain and climate for expressive effect. Through various techniques of photographic manipulation, the artists construct landscapes at once familiar and alien, natural and artificial, ultimately calling into question perceptions of reality and artifice.

The photographs, taken from discrete series of work originating out of the respective artists' ASF Fellowship experiences, underscore the importance of international study to the arts. The ASF Fellowship Program is the Foundation's longest-standing commitment to cultural and educational exchange and, over the last 100 years, has awarded over 5,500 fellowships and grants to Americans and Scandinavians.

FILM SERIES

Only ASF Members may reserve film tickets by calling 212.847.9746 or by emailing film_reservation@amscan.org

All films are subtitled in English. Theater doors open 30 minutes prior to the start of the film.

Film screenings are held in Victor Borge Hall, named in honor of the legendary Danish entertainer and in recognition of his generosity to Scandinavia House.

New Nordic Cinema

February 29 through May 4, 2012

Wednesdays @ 7 pm & Fridays @ 6:30 pm

Each \$10 (\$7 ASF Members); Series pass: \$80 (\$55 ASF Members)

Scandinavia House brings some of the most influential and successful Nordic films to New York audiences this spring with films from Denmark, Finland, Greenland, Norway, and Sweden.

FINLAND**Princess/Prinsessa**

March 21 & March 23

Directed by Arto Halonen (Finland, 2010). A film about a woman (Katja Kukkola), judged to be sick by society, who heals and brings joy to others around her with her presence and personality. As she heals her surroundings more effectively than the prevailing healthcare system, the society attempts to suppress this individual's inner light.

Princess is a feature film based on a true story about the most famous patient of Kellokoski Mental Hospital, Anna Lappalainen. Diagnosed as a manic depressive with symptoms of schizophrenia, Lappalainen claims to be a princess when brought into the hospital and does not want to be addressed by her own name.

This kickstarts a long battle between Lappalainen and the hospital staff over her identity and the right to her own personality. Eventually the Kellokoski hospital becomes the princess' castle, where she holds court while gaining the respect of her fellow patients, the hospital staff and the surrounding village community.

104 min.

Run Sister Run!/Sisko tahtoisin jäädä

March 28 & March 30

Directed by Marja Pyykkö (Finland, 2010). 15 year-old Emilia (Ada Kukkonen) has always been the responsible one in her family. Emilia's parents are divorced and the children live with their dad. In the absence of their mother, Emilia looks after her little sister, and her dad says Emilia "will always do fine." On the last day of summer break, Emilia meets Siiri (Sara Melleri), who seems to be everything Emilia wishes she was: brave, free, and independent. It is friendship at first sight and Emilia's life soon revolves around Siiri. But can freedom be found in a symbiotic relationship with Siiri? Emilia has to find the courage to break free from Siiri in order to become whole and find her own path. *Run Sister Run!* tells the story of the turbulent relationship between the two girls as they test new boundaries and take new paths. It is a film about the bittersweet beauty of being young.

112 min.

Special thanks to the Danish Film Institute, Film Movement, the Finnish Film Foundation, Focus Features, the Norwegian Film Institute, Strand Releasing, and the Swedish Film Institute.

Smörgås Chef's Dinner & a Movie

Ongoing, 5 – 10 pm (Last seating @ 9 pm)

\$31 per person (\$27 ASF Members)

See *Smörgås Chef* @ Scandinavia House in ABOUT THE AMERICAN-SCANDINAVIAN FOUNDATION section.

SPECIAL FILM SCREENINGS

Only ASF Members may reserve tickets by calling 212.847.9746 or by emailing film_reservation@amscan.org

All films are subtitled in English. Theater doors open 30 minutes prior to the start of the film.

Film screenings are held in Victor Borge Hall, named in honor of the legendary Danish entertainer and in recognition of his generosity to Scandinavia House.

Up and About Again

New Artists' Film & Video from Finland

Monday, March 12, 7 pm

\$10 (\$7 ASF Members)

Up and About Again is a selection of the most widely distributed artist films and videos from Finland. These works have roamed international film and media art festivals during the past years gaining attention and awards. Featured artists include Hannaleena Hauru, Anssi Kasitonni, Niina Suominen, Maarit Suomi-Väänänen, Jani Ruscica, and Salla Tykkä. An artist panel follows the screening.

The program is produced and curated by AV-arkki, the Distribution Centre for Finnish Media Art. AV-arkki has been a pioneering distributor for over 23 years and has opened up opportunities for artists to have their work recognized internationally. The activities of AV-arkki have contributed to the success that Finnish media art enjoys today. These activities are unique in both Finland and in the other Nordic countries.

90 min.

Co-presented with AV-arkki.

Smörgås Chef's Dinner & a Movie

*Ongoing, 5 – 10 pm (Last seating @ 9 pm)
\$31 per person (\$27 ASF Members)*

See Smörgås Chef @ Scandinavia House in ABOUT THE AMERICAN-SCANDINAVIAN FOUNDATION section.

CONCERTS

For concert reservations, call 212.847.9740 or email event_reservation@amscan.org

**New York Scandia Symphony presents
Scandinavian Masterworks**

*Thursday, March 22, 8 pm
\$15 (\$10 ASF Members)*

Dorrit Matson, Music Director and Conductor, leads the New York Scandia Symphony in a concert of masterpieces by Danish composer Anders Koppel, Swedish Baroque composer Johan Helmrich Roman, Norwegian composer Edvard Grieg, and Finnish composer Bernhard Crusell. Featured soloists include Mayuki Fukuhara, violin and Steven D. Hartman, clarinet.

For over twenty years the New York Scandia Symphony has delighted New York City listeners with its warm and vibrant tone, a lovely clarity of expressive detail as well as interesting and exciting programs. It has a valuable mission to present imaginative and creative programs of music by Classical, Romantic and Contemporary Scandinavian composers, introducing previously unknown and seldom performed compositions to American audiences. With up to 90% of its repertoire presented as U.S. premieres, the orchestra revives and preserves the works of Scandinavian composers that might not otherwise have been brought to the attention of the public.

Triinu Taul

*Saturday, April 14, 7 pm
Free*

Estonian musician, singer, and songwriter Triinu Taul performs a concert comprised of works by Estonian composers, traditional folk music, Finno-Ugric songs, in addition to pieces from her own repertory. Taul will play the Estonian bagpipes, Jew's harp, and Scandinavian overtone flute, with accompaniment by Estonian musicians Peeter Rebane, guitar; Henno Kelp, bassist; and Roland Puusepp, drums.

Triinu Taul was born in Mulgimaa, Southern Estonia. She is a very versatile Estonian musician and songwriter who plays different folk instruments and uses various interesting musical voice techniques. Taul thinks of music as a universal language and believes the musical sounds and messages influence us more than we assume.

Taul spent her childhood in the Estonian countryside; therefore values from her rustic upbringing are reflected in her work, as well as in her being. Taul's family has been involved with music for several generations and she started to sing and play instruments with her father in the family ensemble at a very early age. Taul went on to study classical music at the H. Eller Music School in Tartu and in 2011 she graduated from Tartu University Viljandi Cultural Academy with a Bachelor's Degree in Folk Music. The singer has worked with different Estonian musicians and performed in several music, theater and television projects. She has also performed around the world with different folk music groups.

Co-presented with the Consulate General of Estonia in New York.

Accordionist Veli Kujala

*Thursday, April 26, 8 pm
\$15 (\$10 ASF Members)*

Internationally-acclaimed Finnish concert accordionist, composer, and inventor of the quartertone accordion Veli Kujala makes his New York debut in this concert with works of his own composition, including *Hyperchromatic*

Counterpoint for quarter tone accordion, pieces by contemporary Finnish composers Sampo Haapamäki and Olli Virtaperko, and transcriptions for concert accordion of music by Jean Sibelius, Niccolò Paganini, and J.S. Bach.

Veli Kujala is an international prize-winning concert accordionist and composer. In fall 2010 he completed his PhD in Music from the Sibelius Academy in Helsinki, which focused on Finnish contemporary music for accordion. Kujala has appeared as a soloist with many orchestras in Germany, the Netherlands, Poland, Sweden, and Finland, with conductors such as Stefan Asbury, Hannu Koivula, Dmitri Slobodeniouk, and John Storgårds. He has premiered numerous solo and chamber music works by composers such as Kalevi Aho, Juhani Nuorvala, and Einojuhani Rautavaara, as well as concertos by Pekka Pohjola, Markus Fagerudd, Sampo Haapamäki, Olli Virtaperko, and Joachim F.W. Schneider. Since 2005 Kujala has been teaching concert accordion and improvisation at the Sibelius Academy.

In 2006 Kujala developed the quartertone accordion with composer Sampo Haapamäki, who wrote *Velinikka*, the first work for the instrument. The concerto premiered in 2008 at Gaudamus Music Week in Amsterdam.

Co-presented with the Finlandia Foundation, New York Metropolitan Chapter.

Smörgås Chef's Dinner & a Concert

Ongoing, 5 – 10 pm (Last seating @ 9 pm)

\$34 per person (\$29 ASF Members)

See Smörgås Chef @ Scandinavia House in ABOUT THE AMERICAN-SCANDINAVIAN FOUNDATION section.

LECTURES & LITERARY PROGRAMS

For reservations, call 212.847.9740 or email event_reservation@amscan.org.

LUMINOUS MODERNISM-RELATED LECTURES

Art in Finland, 1912

Lecture by Janet Rauscher, Princeton University Art Museum

Thursday, January 19, 2012, 6:30 pm

\$10 (\$7 ASF Members)

Join Janet Rauscher for a fascinating investigation of the dynamic art world and birth of modernism in Finland in the first decades of the 20th century. Rauscher is a distinguished specialist in Nordic art history. She has served as an Editor at the High Museum of Art and Chief Curator of the Nordic Heritage Museum and is currently an Associate Editor at the Princeton University Art Museum and an Associate Professor at Indiana University at Bloomington.

Universal Truths and Local Fictions: Nordic Art on the Edge

Lecture by Curator Dr. Patricia Berman

Thursday, January 26, 2012, 6:30 pm

\$10 (\$7 ASF Members)

Focusing on selected works in the *Luminous Modernism* exhibition, this lecture will explore the tensions between internationalism and national and regional identities that characterized Nordic art at the turn of last century.

Regional Modernism: New Art in Scandinavia, 1880-1912

A Symposium on Early Modern Nordic Art

Saturday, February 11, 2012

9 am – 6 pm (Registration opens @ 9 am); 2 sessions: 9:30 am – 1 pm & 2:30 pm – 6 pm

\$40 (\$20/session); \$24 (\$12/session) ASF Members & Students with a valid ID

The American-Scandinavian Foundation's third and final centennial exhibition, *Luminous Modernism: Scandinavian Art Comes to America, 1912* will culminate in a major, all-day symposium in February 2012. The program, *Regional Modernism: New Art in Scandinavia, 1880-1912*, will offer audiences an in-depth look at the art, history, and cultural relations of the Scandinavian countries during the dynamic decades of the early 20th century.

The symposium will comprise morning and afternoon sessions, each of which will open with a keynote address and move on to a series of lectures. Presenters will explore the ways in which the distinct, regional modernism of the Nordic countries communicated with the rest of continental Europe at the turn-of-the-century and how it came to influence North America's own modern artists following their exposure to the *1912 Exhibition of Scandinavian Art*. The engaging program will present expert insight on the careers of well-known early modern masters including Anders Zorn, Edvard Munch, and Vilhelm Hammershøi, as well as advanced research on the ways in which Scandinavian modernism relates to the work of North American artists such as Marsden Hartley, Canada's Group of Seven, and the notorious Stieglitz Circle. It will also engage related topics including the history of taste in the United States, women artists in Scandinavia, changes in ethnic identity, and questions on the origins of modernism.

The impressive roster of participating speakers includes independent scholars, museum directors, curators, and art history professors from both Scandinavia and the United States.

See also *Luminous Modernism: Scandinavian Art Comes to America, 1912* in EXHIBITIONS section, page 2.

The Glitter Scene

Monika Fagerholm in Conversation with Michael A. Orthofer

Tuesday, February 7, 6:30 pm

Free

Teenage Johanna lives with her aunt Solveig in a small house bordering the forest on the outskirts of a remote coastal town in Finland. She leads a lonely existence that is punctuated by visits to her privileged classmate, Ulla Bäckström, who lives in the nearby luxury gated community. It isn't until Ulla tells her the local lore about the American girl and the tragedy that took place more than thirty years before that Johanna begins to question how her parents fit into the story. She sets out to unravel her family history, the identity of her mother, and the dark secrets long buried with her father. In the process of opening closed doors, others in the community reflect back on the town's history, on their youth, and on the dreams that play in their minds. Soon a new story emerges, that stirs up Johanna's greatest fears, but ultimately leads to the answers she is searching for. *The Glitter Scene* is a riveting mystery that explores the roles of truth and myth, reality and fiction, and the repercussions of family secrets.

About the author:

Monika Fagerholm's much-praised first novel, *Wonderful Women by the Sea*, became one of the most widely translated Scandinavian literary novels in the mid-nineties and was nominated for the IMPAC Dublin Literary Award. In 1998 it was followed by the cult novel *Diva*, which won the Swedish Literature Society Award. Her third novel, *The American Girl*, became a number-one best seller and won the premier literary award in Sweden, the August Prize, as well as the Aniara Prize and the Gothenburg Post Award.

About the moderator:

Michael A. Orthofer (b. 1964, Austria) is the founder, managing editor, and principal reviewer of *complete review*, a literary website founded in March 1999. His work has been praised by David Orr of the *New York Times Book Review* and by *Time* magazine. Orthofer has a particular interest in work in translation.

Women in Leadership: From Senior Management to Peacebuilding

Thursday, March 15, 7:30 pm

By invitation. Please call for details.

Women account for half of the world's population and half of its talent. But many believe that women are unsuited to leadership roles. Women's participation at the top echelon of peacebuilding is limited. Also, women's access to empowerment at the senior level in conflict management and peacekeeping remains almost non-existent. In 2010 the GNWP reported an "extremely low level of women's official participation as members of peace negotiating teams" (Women Count).

Dr. Mari Simonen, U.N. Population Fund, and other distinguished guests will discuss the disproportionate impact of armed conflicts on women and the gender-specific inadequacies present in the peace processes today.

Produced in collaboration with the Royal Norwegian Consulate General in New York, Barnard College, The Global Network of Women Peacebuilders, a program of the International Civil Society Action Network, and Voices 4 Leaders.

LECTURE SERIES

Newly Drawn: Emerging Finnish Architects

Tuesday, February 14 & Wednesday, March 14, 7 pm

Each \$10 (\$7 ASF Members)

Newly Drawn introduces the most interesting young, upcoming Finnish architects, their latest projects, and ways of working. Touring the world since 2009, the project consists of publications, exhibitions, film screenings, lectures, and workshops.

The series of architectural lectures, panels, and discussions will be held in New York in spring 2012 and will be accompanied by an exhibition opening at the Center for Architecture on April 21, 2012.

Finnish Architecture in Norway: Kilden Performing Arts Centre with Architect Juho Grönholm

February 14

Kilden, a theater and concert hall in Kristiansand, Norway, opened in January 2012 and has brought together all the city's institutions of performing arts, including Agder Theatre, Kristiansand Symphony Orchestra (KSO), and Opera Sør. The landmark was Finnish architecture firm ALA Architects' first major project. The complex contains four performance venues with a total of 2,300 seats, world-class acoustics and architecture design for a symphony orchestra. The theater and opera hall is adjusts from an intimate drama venue to a lavish opera and musical auditorium.

The building is also an architectural landmark: the sculptural drama of the curving, wooden foyer wall has become an emblem for the city of Kristiansand. Kilden is a meeting place and a source of pride for the locals.

About the architect:

Juho Grönholm is co-founder of ALA, a Helsinki-based architecture firm seeking fresh angles, flowing forms and surprising solutions on all levels of architecture.

Through ALA's work, particularly Kilden Performing Arts Centre, Grönholm has gained a reputation as an architect driven by a strong belief in rich, experiential architecture. His solid pre-ALA background in large, prestigious public building projects has secured his reputation as one of the most proficient amongst any talented young architects today.

Grönholm has lectured about architecture in schools and institutions around the world. He has taught at the Helsinki University of Technology since his graduation from its School of Architecture in 2001. His work has been awarded and published globally. He was awarded the Raili and Reima Pietilä in 2008.

Currently Grönholm holds a teaching position in the Public Building Design Chair at the Aalto University School of Architecture, and regularly lectures elsewhere.

Anttinen Oiva Architects: Recent Works

March 14

Vesa Oiva, architect and co-founder of Anttinen Oiva Architects speaks about recent and current projects at the firm, including the Helsinki University Library, City Centre Campus Library, Kaisa Branch, which upon completion in spring 2012, will be the largest academic library in Finland.

About the firm:

Selina Anttinen and Vesa Oiva founded Anttinen Oiva Architects in 2006. The office works extensively with both building design and urban planning. Presently ten architects are employed in the office, based in Helsinki.

The office was founded after winning architectural competitions. The works in progress include: a new residential area in the former garrison area of Poltinaho in Hämeenlinna; as well as a winter swimming center in Rovaniemi. Common to the design of all these schemes is the desire for an ambitious, exciting, and versatile contemporary architecture derived from a demanding context. The objective is to create unique and sustainable environments.

Presented by the Newly Drawn project, the Finnish Cultural Institute in New York, the Consulate General of Finland in New York, the Architectural League of New York, the AIA New York Chapter, and Scandinavia House.

KIDS & FAMILY PROGRAMS

*For reservations, call 212.847.9740 or email event_reservation@amscan.org.
No reservations are necessary for Saturday Morning Storytelling.*

Design Your Own City Block: Active Design Workshop with the Center for Architecture Foundation

Saturday, March 24, 1-3 pm

Free, ages 5-10

Pre-registration required

Join educators from the Center for Architecture Foundation for a free hands-on workshop in honor of Helsinki's designation as the World Design Capital in 2012. Families will learn how the design of our neighborhoods, streets, and buildings can be used to encourage an active and healthy lifestyle. Working as a design team, families redesign a city block to create a space where activities such as walking, biking, outdoor play, and using public transportation are encouraged.

Jewelry Workshop for Kids with Designers Piia Keto & Marjo Kuusinen of Kaksitvå

Saturday, May 12, 1 pm

\$10 (\$7 ASF Members), ages 5-10

Pre-registration required

Jewelry can be made from silver, gold, and precious stones, or even from recycled materials like paper, fabric, or even old cell phones! In this children's workshop, Kaksitvå designers Piia Keto and Marjo Kuusinen will show kids how to make their own simple, but innovative and exciting creations. No previous experience in jewelry making required.

About Kaksitvå:

Kaksitvå is an accessory brand, which brings the party with them. Designer duo Marjo Kuusinen and Piia Keto together run the accessory brand Kaksitvå from Helsinki, Finland. Kaksitvå products include an entire lifestyle. The collection consists of clothing, jewelry, bags, and accessories. In addition, the Kaksitvå product family includes household items such as pillows, chairs, and tableware.

The inspiration to their work comes from everything that happens around them – country life mixed to the adventures around the world. The name of the brand consists of the word two both in Finnish and in Swedish. Keto and Kuusinen came up with the name when they met a pair of Finnish-Swedish twins whose dissimilar personalities inspired them as designers.

Kaksitvå's strength lies in the use of daring prints and innovations that make their designs spectacular and gives them a unique air. In each collection Kaksitvå combines recycled and new materials.

Kaksitvå collections have been presented in the fashion trade shows abroad since 2008. Kaksitvå has had an honor to be elected in Copenhagen, CPH Vision, Paris, Who's Next? and Berlin, Bread & Butter trade show.

KIDS & FAMILY PROGRAM SERIES:

Saturday Morning Storytelling with the Hans Christian Andersen Storytellers

Saturdays @ 11 am, February 11, March 10, April 14, & May 12, 2012

Free, ages 5+

Some of New York's most famous storytellers bring to life exciting tales of mythical creatures and fantastic adventures from Scandinavia and the far North.

Regina Ress: Love Stories from Scandinavia

February 11

Kristin Pedermoniti & Rolf Stang: Stories from Scandinavia

March 10

Donna Jacobs: Secrets from the Forests of Scandinavia

May 12

H.C. Andersen Storytellers Artistic Director: Diane Wolkstein. Saturday Morning Storytelling at Scandinavia House is made possible by support from DeWitt Stern Group, Inc.

Scandinavian Sing-Along

Saturdays @ 1 pm, February 18 (Fastelavn), March 24, April 14, & May 19, 2012

\$7 (\$5 ASF Members), ages 1-7

Scandinavia holds a treasure-trove of children's songs and games. Danish musicians Anne Mette Iversen and Vibe Normann will introduce children to English versions of these songs, play musical games, and perform some songs in modern, jazzy arrangements. Come prepared to move, dance, imagine, and sing your heart out!

ABOUT THE AMERICAN-SCANDINAVIAN FOUNDATION

The American-Scandinavian Foundation (ASF)

Established in 1911 by Danish-American industrialist Niels Poulson and a group of other forward-thinking leaders from business and education, The American-Scandinavian Foundation (ASF) was the first international non-governmental society to have as its sole purpose the development of goodwill through educational and cultural exchange. It was designed to meet the needs of its time through fellowships, scholarly exchange, exhibitions, and publications. These programs have grown over the years, and along with the cultural programs at Scandinavia House: The Nordic Center in America, have provided a comprehensive platform for ongoing international exchange between the United States and the Nordic countries.

This international work is at the heart of the Foundation's mission. Each year, the ASF awards nearly \$1 million in fellowships and grants to individual students, scholars, professionals, and artists for study and research in the United States and abroad. To date, nearly 30,000 Americans and Scandinavians have participated in these and other ASF programs of study, research, or practical training. When the ASF was established, by Danish-American industrialist Niels Poulson and a group of other forward-thinking leaders, it was the first international non-governmental society to have as its sole purpose the development of goodwill through educational exchange.

In October 2000, the ASF opened Scandinavia House as a showplace for Nordic culture and life. To date, it has welcomed over a million visitors, who have come to enjoy exhibitions, performances, lectures, and more. Scandinavia House was financed by the generosity of more than 300 donors from the U.S. and abroad, including individuals, corporations, and foundations, as well as the Nordic governments and the Nordic Council of Ministers.

For more information about ASF's Fellowships & Grants Program, Internship Training Program, and Public Projects Grants, visit www.amscan.org or call 212.779.3587.

Become a Member of The American-Scandinavian Foundation

When you become a member of The American-Scandinavian Foundation, you support the foundation's century-old mission of promoting cultural and educational exchange between the U.S. and Denmark, Finland, Iceland, Norway, and Sweden. As a Member you'll receive exclusive benefits such as discounts at Scandinavia House on tickets to films, concerts, and lectures; free admission to the Scandinavia House galleries; invitations to Members-only events including exhibition openings; access to the Heimbold Family Children's Learning Center for Family

Associate-level members and above; and subscriptions to the ASF's informative journal, *Scandinavian Review*, and newsletter *SCAN*. ASF members also receive a 15-20% discount in The Shop @ Scandinavia House, which offers a wide range of items from the leading Nordic design houses as well as books, jewelry, toys, and specialty foods, and a 10% discount at Smörgås Chef @ Scandinavia House.

For more information, contact the ASF at 212.779.3587, ext. 715 or visit www.amscan.org/membership.html.

Scandinavia House: The Nordic Center in America

Scandinavia House: The Nordic Center in America, the leading center for Nordic culture in the United States, offers a wide range of programs that illuminate the culture and vitality of Denmark, Finland, Iceland, Norway, and Sweden. Scandinavia House offerings include diverse exhibitions and film series, as well as concerts and other performances, readings, lectures, symposia, language courses, and children's activities. Designed by the internationally renowned Polshek Partnership Architects (now Ennead Architects) and inaugurated in October 2000, Scandinavia House is the headquarters of The American-Scandinavian Foundation (ASF) and the site of ASF's cultural and educational programming.

The Halldór Laxness Library

Wednesday, Thursday, and Saturday, 12 – 5 pm

Free

Visitors to the Halldór Laxness Library, named in honor of the 1955 Nobel Laureate, can browse through novels by Scandinavian writers, research travel destinations, and catch up on Nordic news and cultural events with a variety of newspapers, magazines, and scholarly journals.

The Heimbold Family Children's Playing and Learning Center

Open to the public Saturdays, 12-5 pm; open to ASF Family Associate & above Members only Tuesday-Friday, 12-5 pm

\$8 per child (Free to ASF Family Associate and above Members)

The American-Scandinavian Foundation unveiled a newly expanded and renovated Heimbold Family Children's Playing and Learning Center fall 2011. Working with Koko Architecture + Design, the ASF incorporated inspirations from early childhood education centers in Scandinavia into this premier learning and play space in New York. This indoor playscape for children integrates the best of Scandinavian design while emphasizing early childhood sensory perception.

Within the two distinct yet complimentary areas – an activity room and a sensory room – design highlights include a reading theater, sensory tunnel, custom Lego corner, landscaped Brio train table, indoor climbing corner, mushroom house, a “please touch” wall, light landscape, and imported Scandinavian educational elements.

This magical interior landscape will transport children from Park Avenue all the way to Scandinavia and back again, without the need for an airplane ticket!

Scandinavia House's Heimbold Family Children's Playing and Learning Center enables young children and their caregivers to have fun while learning about the history and culture of Scandinavia through books, toys, art workshops, and other programs. From October through May, the Hans Christian Andersen Storytellers delight children and adults alike at *Saturday Morning Storytelling*, bringing to life a magical world of fairytale kingdoms, ancient Vikings, trolls, and fanciful beasts.

The Shop @ Scandinavia House

Monday – Saturday, 12 – 6 pm (Wednesdays until 7 pm) and Sundays 12 – 5 pm

The Shop @ Scandinavia House offers contemporary and classic modern Scandinavian design, including tableware, jewelry, toys, clothing, and accessories, as well as books, music, and specialty foods, among other items. Merchandise includes newly issued products from leading Scandinavian design houses, including Orrefors, Kosta Boda, Arabia, iitala, and Marimekko, as well as such popular objects as Alvar Aalto vases and Royal Copenhagen porcelain.

For more information visit www.scandinaviahouse.org/shop.html or call 212.847.9737.

Smörgås Chef @ Scandinavia House

Monday – Saturday, 11 am – 10 pm; Sunday, 11 am – 5 pm

Specializing in fine Nordic cuisine, Smörgås Chef is one of New York City's leading Scandinavian restaurants. Smörgås Chef @ Scandinavia House serves lunch, dinner, and brunch with offers special prix fixe menus daily.

Dinner & a Movie and Dinner & a Concert

Ongoing, 5 – 10 pm (Last seating @ 9 pm)

Dinner & a Movie: \$31 per person (\$27 ASF Members)

Dinner & a Concert: \$34 per person (\$29 ASF Members)

Pairing top-notch Scandinavian cinema and music with fine Nordic cuisine, Smörgås Chef @ Scandinavia House continues its popular *Dinner & a Movie* and *Dinner & a Concert* three-course prix fixe dinner menus. Available from 5 to 10 pm, these ongoing offers feature a selection of favorite dishes including herb-roasted chicken, cured gravlaks and Swedish meatballs, and include one admission to that evening's film screening or concert.

For more information, please call Smörgås Chef @ Scandinavia House at 212.847.9745 or visit www.smorgas.com.

Program Support

Programs at Scandinavia House have been very generously supported by a grant from The Barbro Osher Pro Suecia Foundation. Programs are also supported in part by the following funds of The American-Scandinavian Foundation: The Louise and Karl Andrén Fund for Musical Performance, The Victor Borge Hall Endowment Fund, The Edith Coulter Fund, Dunard Fund USA, The F. Donald Kenney Fund for the Visual Arts, The Barbro Osher Pro Suecia Foundation Young Artists Performance Endowment Fund, The Alice and Corrin Strong Fund, The Thord-Gray Memorial Fund, and The Andrew E. and G. Norman Wigeland Fund, as well as by The Icelandic Cultural Fund and The Norwegian Centennial Cultural Fund. The American-Scandinavian Foundation is very grateful for this support and for that of other donors whose contributions make the programs at Scandinavia House possible.